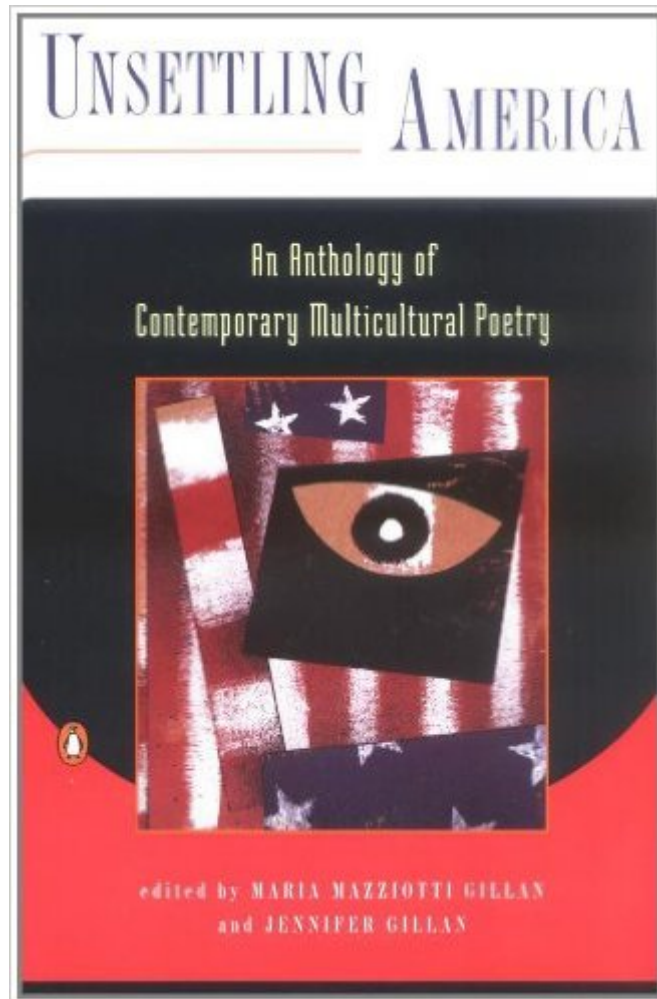


The book was found

Unsettling America: An Anthology Of Contemporary Multicultural Poetry



Synopsis

A multicultural array of poets explore what it means to be American. This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. *Unsettling America* includes work by: Amiri Baraka, Chitra Banerjee Divakaruni, Rita Dove, Louise Erdrich, Jessica Hagedorn, Joy Harjo, Garrett Hongo, Li-Yong Lee, Pat Mora, Naomi Shihab Nye, Marye Percy, Ishmael Reed, Alberto Rios, Ntozake Shange, Gary Soto, Lawrence Ferlinghetti, Nellie Wong, David Hernandez, Mary TallMountain, ...and many more.

Book Information

Paperback: 432 pages

Publisher: Penguin Books; No Edition Stated edition (November 1, 1994)

Language: English

ISBN-10: 014023778X

ISBN-13: 978-0140237788

Product Dimensions: 5.9 x 0.9 x 8.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars. See all reviews (11 customer reviews)

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Customer Reviews

Forget the status quo of the Norton anthologies and the self-importance of the Best of American Poetry series; this is THE anthology that belongs on everyone's shelves. The Gillman's have compiled and arranged an eclectic selection of work from a great combination of poets both well-known and should-be-better-known. Broken into five thematic "chapters," it is laid out like a narrative, with different poets effortlessly flowing into one another and can be read from cover to cover like your favorite historical novel.

Filled with voices you may not have heard before. Real stories of the real American dreams:

success, failures, nightmares, and survival. Not just the standard american poets, nor the academy. Lots of real people. Worth the time.

If this book is not on your shelves, or better yet, in your bag, you are wrong! Put it right next to your Norton. It's that important...

UNSETTLING AMERICA does just that. It brings into question settled ideas of American-ness and what it means to be an American. In addition the organization of the book is such that the authors appear to be having a conversation about various aspects of connection and lack of connection to their own roots and cultures and to America as a melting pot and an opportunity to reinvision the promise of America. The work is clear, powerful, moving, exciting. It works out very well in a classroom or discussion group as it is very thought provoking. Also it makes great bedside reading. I really love this book and have bought many copies to share with my friends.

One of the most honest and needed collections around. This anthology is wonderfully edited with a great selection of writers and work. It is very comprehensive and is loaded with truths America needs to hear. Hats go off to the editors !

Challenging yet accessible. A wide range of topics and authors. I have culled numerous poems from this anthology to use in a multi-genre unit on identity.

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